



July 10, 2018

DIVISION MEMORANDUM

No. 152 s. 2018

**DIVISION QUALITY ASSURANCE OF CONTEXTUALIZED LESSONS FOR
GRADES 2 & 3 and GRADES 4 & 5**

TO: Chief, CID
Education Program Supervisors
Public Schools District Supervisors
Coordinating Principals

JUL 11 2018

1. As an offshoot of the Grades 2-5 contextualization exercises conducted last May 15-20, 2017 and simultaneous district field testing last July 5-9, 2017, the Curriculum Implementation Division-CID will conduct the quality assurance of contextualized lesson plans on August 8-10 at a venue still to be determined.
2. The activity aims to quality assure the contextualized/indigenized lesson plans for Grades 2- 3 and Grades 4-5 from first to fourth quarter in all subject areas.
6. Participants to this activity are; SDS/ASDS, CID Chief, Education Supervisors, Public schools District Supervisors, Coordinating Principals and Secretariat.
7. Participants are requested to bring Grade 2-5 curriculum guide and laptop to be used during the activity.
8. Lodging, meals and snacks and transportation shall be charged against Division IPEd- Program Support Fund while incidental expenses incurred during the activity shall be charged to local funds and or other sources, subject to the usual accounting rules and regulations.
7. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent

NESTOR L. ROLAYO, Jr.
Public Schools District Superintendent
Off. Asst. Schools Division Superintendent



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "tanggayob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.